

SIGNAL TO CODE

50 YEARS OF MEDIA ART IN THE ROSE GOLDSSEN ARCHIVE

OPENING EVENTS : MARCH 17 - 18, 2016

THURSDAY, MARCH 17

PLENARY LECTURE

4:30pm

Paul Vanouse

Director, MFA Program, University of Buffalo

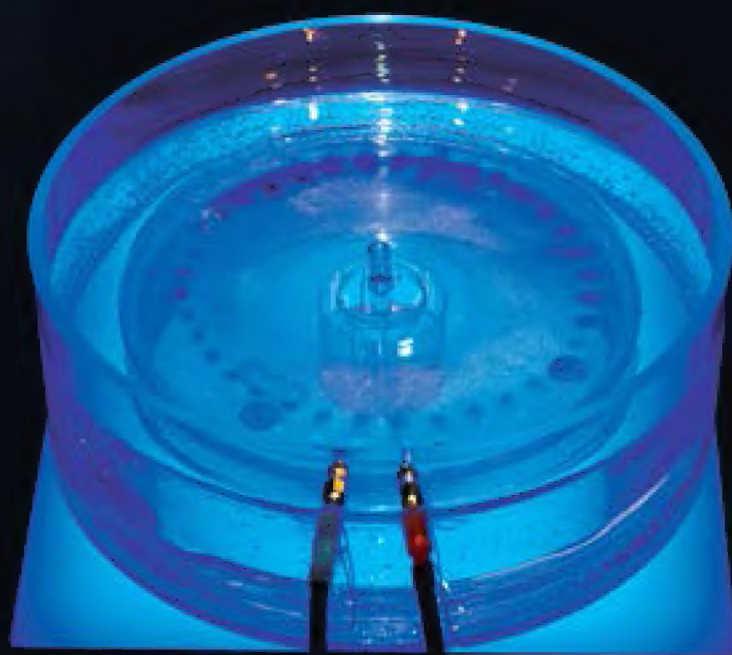
Matter As Media

Lewis Auditorium, Goldwin Smith Hall

OPENING RECEPTION

5:30pm

Hirshland Exhibition Gallery, Kroch Library



Paul Vanouse, *Ocular Revision*

FRIDAY, MARCH 18

SIGNAL TO CODE WORKSHOP: ART, ARCHIVE, PRESERVATION

Hirshland Exhibition Gallery, Kroch Library

VIDEO, ETC.

9:30am – 10:30am

Timothy Murray, Curator, Rose Goldsen Archive of New Media Art

– in conversation with –

Sherry Miller Hocking, Assistant Director, Experimental Television Center

Dave Jones, Dave Jones Design

STAGING ELECTRONIC ART

10:45am – 11:45am

Patricia R. Zimmermann, Co-Director, Finger Lakes Environmental Film Festival, Ithaca College

– in conversation with –

Karen Helmerson, Director, Program in Electronic Media & Film, New York State Council of the Arts

Richard Rinehart, Director, Samek Art Museum, Bucknell University

FEATURED SPEAKER

on New Media Art & Archival Innovation

12:00pm – 12:45pm

Anne-Marie Duguet, Director, Anarchives, University of Paris 1

Anarchives

NEW MEDIA, MEMORY & BIOART

2:00pm - 3:00pm

Renate Ferro, Visiting Associate Professor, Department of Art, Cornell University

– in conversation with –

Grace Quintanilla, Director, Center for Digital Culture, Mexico City

Paul Vanouse, Director, MFA Program in Art, University of Buffalo

PRESERVING NEW MEDIA ART

3:00pm - 4:00pm

Oya Rieger, Associate Librarian for Scholarly Resources & Preservation Services, Cornell University Library

– in conversation with –

Madeleine Casad, Associate Curator, Rose Goldsen Archive of New Media Art

Dianne Dietrich, Digital Projects Librarian, Cornell University Library

Ben Fino Radin, Digital Repository Manager, Museum of Modern Art



Cornell University
Library



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